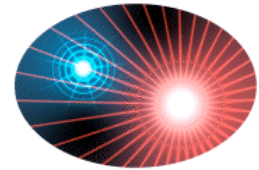


**FOR IMMEDIATE RELEASE**



DIFFERENT SKIES

## **International Musicians To Explore Uncharted Space Music 2004 Different Skies Electronic Music Festival Announces Venue And Lineup**

ARCOSANTI, AZ. – June 28, 2004 – Twenty musicians from England, Finland and the United States have agreed to attend and perform at the 2004 Different Skies Electronic Music Festival, announced event coordinators Mike Metlay and Doug Wellington. Arcosanti, Paolo Soleri's alternative urban laboratory, will once again provide the event venue. The festival concert will take place on October 9<sup>th</sup> at 7:30pm in the Colly Soleri Music Center outdoor amphitheater, located one hour north of Phoenix, Arizona. The concert will be preceded by an optional tour of Arcosanti and a gourmet dinner at 5pm and 6pm, respectively. Reservations are available through Arcosanti at 928-632-6217 or [info@arcosanti.org](mailto:info@arcosanti.org).

"Different Skies is an exciting collaboration of the finest electronic musicians in the world," Wellington said. "This is an event where talented individuals come together for the first time as a group, share a wonderful creative space, their talents, and finally, a stage. They will be sculpting with sound and video live right there under the stars. The audience will hear and see the result of intensive collaborations the musicians and video artists have accomplished during the week prior to the concert. The performance will be polished but spontaneous, fresh, and alive."

"Groups like Tangerine Dream, Jean-Michel Jarre, Vangelis, and Kraftwerk are the kinds of bands our performers grew up on. Different Skies will be an extension of that kind of music, but through a modern lens. There'll be a mix of up-to-the-minute computer technology and funky home-built electronics, synthesizers ranging from the 1970s to the brand new, some people playing hardware keyboards and some using laptop computers to generate sound. In addition to traditional keyboards, there will be electronic music produced via stringed instruments, percussion, wind instruments, and unusual gestural controllers. The performance will be enhanced by a live video show created in real time to synchronize with the music."

This is the second year in a row that Different Skies has called Arcosanti home. "The Cosanti Foundation's mission includes bringing in the performing arts on a regular basis, and we are delighted to again be hosting Different Skies," stated Kelli Huth, Arcosanti Workshop and Public Relations Coordinator. "Arcosanti is a place where we can explore the concept of a complex and miniaturized city. Different Skies is a universe of electronic artists coming together for a short while to live, compose and perform in one place. Arcosanti seems like the ideal place for the experimental development of cities to meet the experimental development of music."

"Last year's success helped us understand the possibilities of the Different Skies concept and also showed where we could improve the experience for both participants and audience," continued Wellington. "This year, we've increased the number of performers and will focus the concert on group compositions. Most musicians are bringing mobile synthesizer set-ups to make the collaboration easier and so we can physically fit everyone on stage at the concert. When a place like Arcosanti is your 'International Space Station,' you make use of every little bit of space you can. We'll make sure it's filled to the brim with incredible space music."

The invited musicians represent a broad range of styles across the electronic music genre.  
The list of performers is:

<b>Performer</b>	<b>Artistic Affiliation</b>	<b>Country, City</b>	<b>URL</b>
<b>ENGLAND</b>			
Paul Nagle	Headshock, Binar, Joint Intelligence Committee	Preston	<a href="http://www.softroom.co.uk">www.softroom.co.uk</a>
Nick Rothwell	CASSIEL	London	<a href="http://www.cassiel.com">www.cassiel.com</a>
<b>FINLAND</b>			
Otso Pakarinen	Ozone Player, Tapa Paha Tapa	Helsinki	<a href="http://www.ozoneplayer.com">www.ozoneplayer.com</a>
<b>USA</b>			
Dave Brewer	solo artist	Chandler, AZ	<a href="http://www.differentskies.com">www.differentskies.com</a>
Jim Combs	TouchXtone	Atlanta, GA	<a href="http://www.touchxtone.com">www.touchxtone.com</a>
Duane Ford	Tristram Visual	Phoenix, AZ	<a href="http://www.tristram.com">www.tristram.com</a>
Russell Foster	Solo artist, Una Voce	Phoenix, AZ	<a href="http://www.audiostreet.net/artists/000/721/una_voce.html">www.audiostreet.net/artists/000/721/una_voce.html</a>
Bill Fox	Xeroid Entity	Nazareth, PA	<a href="http://www.soundscapes.us/bill">www.soundscapes.us/bill</a> <a href="http://www.xeroid-entity.com">www.xeroid-entity.com</a>
Brian Good	Sundagger, Broken Symmetry	Chesterland, OH	<a href="http://www.differentskies.com">www.differentskies.com</a>
Jeff Kunzelman	Arcosanti	Arcosanti, AZ	<a href="http://www.arcosanti.org">www.arcosanti.org</a>
James Lacey	Mutation Vector, Fringe Element	Skippack, PA	<a href="http://www.mutationvector.com">www.mutationvector.com</a>
Mike Metlay	solo artist, Ozma, Team Metlay	Boulder, CO	<a href="http://www.atomiccity.com">www.atomiccity.com</a>
Giles Reaves	solo artist	Nashville, TN	<a href="http://www.spaceformusic.com/gilesreaves/">www.spaceformusic.com/gilesreaves/</a>
Clark Salisbury	solo artist	Portland, OR	<a href="http://www.differentskies.com">www.differentskies.com</a>
Christopher Short	solo artist, Ma Ja Le	Milwaukee, WI	<a href="http://www.majale.com">www.majale.com</a>
David Tristram	Tristram Visual	San Jose, CA	<a href="http://www.tristram.com">www.tristram.com</a>
Paul Vnuk, Jr.	solo artist, Ma Ja Le	Cudahy, WI	<a href="http://www.majale.com">www.majale.com</a>
Tim Walters	Shalmaneser, Slaw, Circular Firing Squad	San Francisco, CA	<a href="http://www.doubtfulpalace.com">www.doubtfulpalace.com</a>
Greg Waltzer	Xeroid Entity, Mutation Vector, Fringe Element, Holosphere	Wyncote, PA	<a href="http://www.waltzer.crosswinds.net/egw/music.htm">www.waltzer.crosswinds.net/egw/music.htm</a>
Doug Wellington	Different Skies	Tucson, AZ	<a href="http://www.differentskies.com">www.differentskies.com</a>
Steve Whiteley	Different Skies	Los Angeles, CA	<a href="http://www.differentskies.com">www.differentskies.com</a>

**Different Skies** is an informal, international organization of practitioners and proponents of electronic music. Its members are musicians, writers, artists, technicians, radio personalities, and critics of the electronic music genre.

For more information, visit <http://www.differentskies.com>

**The Cosanti Foundation** was founded in 1965 by Paolo Soleri and his late wife, Colly, as a not-for-profit educational organization devoted to the support of Paolo Soleri's noted architectural and urban planning research. Today, the three primary areas of the Foundation's work are 1) education about Soleri's architectural concepts and philosophy, 2) ensuring the continuing construction of Arcosanti, and 3) hosting educational and cultural conferences as well as performing arts events on a regular basis.

Arcosanti is an urban laboratory, a small example of a city that is built around people instead of automobiles. Paolo Soleri is against rampant urban sprawl and offers an alternative to that type of planning. When complete, Arcosanti will house 5000 people, demonstrating ways to improve urban conditions and lessen destructive impact on the earth.

For more information, visit the Arcosanti web site at <http://www.arcosanti.org>.

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