

The artists of Different Skies rely on the sale of CDs for extra revenue, and would appreciate your stopping at the merchandise table to sample their wares. There are a variety of releases in a wide range of styles; of particular interest is the brand new Different Skies DVD, on sale here for the first time. It contains music and visuals created at last year's show in a DVD-Video format playable on any DVD player or home theater system.

There will be only short breaks between some of the pieces in tonight's program, and no breaks between others; please feel free to applaud at the end of any piece if you're so moved. We're happy to wait for you!

As always, we'd like to thank the people of Arcosanti for their support and encouragement during this week of hectic rehearsals and technical difficulties. Special thanks to Dr. Paolo Soleri, Mary Hoadley, Kelli and Jim Huth, Bob, Randall, and Our Man At Arcosanti...Jeff Kunzelman.

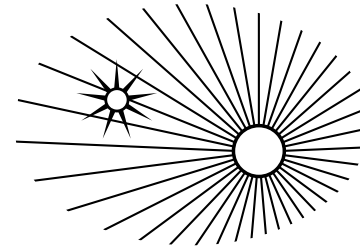
Beverage service by Tim Walters and Kim Fulton. We loves ya.

Croissants by Gin Harrison. We REALLY loves ya.

And finally....

While we're not big on sentimental gestures, we'd like to call your attention to the baseball cap hanging from one of the keyboard stands. It displays the logo for Moog Music, whose founder, Robert A. Moog, father of the modern synthesizer, passed away after a sudden illness a few weeks ago. None of us would be here without Mr. Moog, and we miss him a lot. This one's for you, Bob.

Mike Metlay  
Founder and Coordinator, Different Skies



**DIFFERENT SKIES**

*17 September 2005*

Jim Combs  
John DuVal  
Rus Foster  
Bill Fox  
Dave Fulton  
Tony Gerber  
John Goff  
Brian Good  
Jeff Kunzelman  
Mike Metlay  
Howard Moscovitz  
Paul Nagle  
Otso Pakarinen  
Giles Reaves  
David Tristram  
Paul Vnuk, Jr.  
Tim Walters  
Greg Waltzer  
Doug Wellington

live video performance by David Tristram

The composer/guide for each song is listed first.

short transition pieces (“arx”) are listed in [brackets.]

walk-in music:

Metaphysical Dysfunction

Paul V, Brian, and Rus: Metaphysical Function random music generation software

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### **Rested Development**

Rus, Paul V, Tim, Jim, and Giles: drums and percussion; Brian: sax

### **Oriental Carpets**

Otso, Greg: sequencers; Paul V: percussion

### **[car pets]**

Otso: synth loop; Paul V: theremin

### **Floating Point System**

John D and Tony, guitars; Dave F, keyboards

### **Drums & Drones**

Paul V, Rus, Otso, Tony, Giles, and Mike, drums and drones

### **[la gitarre engloutie]**

Bill, guitar

**Idumea** (tune: Ananias Davisson, 1816; text: Charles Wesley, 1763)

Tim, vocals; Jim, melodica; Greg, synthesizer; Paul N, synthesized voices; Tony, guitar;

Giles, drums

### **When I Die, Bury Me In Reverb**

Giles, Tim, Otso, Brian, Dave F, Bill, and Mike, reverberant processing

### **Volcanic Tubes**

Greg, sequencer; Howard, synthesizer; Bill, guitar; Tony, native flute; Giles, percussion

### **The Last Native Speaker**

Tim, John D, Jeff, Paul N, Brian, Dave F, John G, Tony, and Giles, soundscaping

### **[quantized]**

Howard, time-quantized modular synthesizer

### **Heavily Armed Primate**

Brian, sax and electronic wind instrument (‘ewi’); Howard, clavinet; Dave F, organ;

Paul V and Rus, percussion; Bill, guitar, Giles, drums; Doug, bass

### **[first church of the vco]**

Jeff, keyboard

### **Aeolian Web**

Greg and Jim, sequencers; Paul N, Howard, John G, and David T, synthesizers; Bill, guitar

### **Grade D (But Edible)**

Jeff, modified speech/spelling toy; Tim, Paul N, Howard, Greg, Paul V, and Mike, noises

### **Dividing The Octave**

John G, conductor/center octave; Tim, Jim, John D, Howard, Bill, Tony, Paul V, Paul N, and Mike each have particular notes in particular octaves assigned to them

### **Daddy G**

John D, guitar; Tim, tenor recorder; Tony, guitar; Dave F, keyboards; Giles, percussion

### **[handwaving argument]**

Paul V, theremin

### **Acoustic Space**

Tony, acoustic guitar; Jim, melodica; Brian, sax; Howard, Tim, tenor recorder; Rus, didjeridu and seed pods; David T, congas; Paul V, jingle dumbek; Bill, frame drum;

Giles, percussion

### **Bruits de la Nuit**

Bill, Otso, Paul, Howard, Dave F, Rus, and Paul V, night sounds

### **[clockworks]**

Mike, Jim, Jeff, John G, Paul N, clockworks

### **Pianobomb**

David Tristram, piano; John D, Greg, Dave F, Bill, and John G, textures

### **Marconicide**

Tim, Jim, Otso, Howard, Dave F, Bill, and Tony, airwave processing

### **[man dorin desu ka?]**

Mike, mandostick

### **Return Of The Son Of Wire & Impact**

Mike, mandostick; John D, Bill, and Tony, lead guitars, Rus; rhythm guitar; Doug, bass; Paul V and Giles, drums and percussion

### **Serene & Beautiful, Inc.**

Paul V, keyboards and loops; Otso, Jeff, Paul N, Mike, and John G, synthetic textures; Bill and Tony, guitars; Brian, ewi; Rus, synthetic guitar

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After the formal part of the program, the artists will play one or more spontaneously improvised pieces. The audience is welcome to remain as long as music’s being made.